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10. His Girl Friday (1940)
11. It Happened One Night (1934)
12. Lassie Come Home (1943)
13. Magical Maestro (1952)
14. March of Time: Inside Nazi Germany—1938 (1938)
15. A Night at the Opera (1935)
16. Nothing But a Man (1964)
17. One Flew Over the Cuckoo's Nest (1975)
18. Point of Order (1964)
19. Shadows (1959)
20. Shane (1953)
21. Sweet Smell of Success (1957)
22. Touch of Evil (1958)
23. Where Are My Children? (1916)
24. The Wind (1928)
25. Yankee Doodle Dandy (1942)

(b) In keeping with section 206(a) of the Act, 2 U.S.C. 179d(a), the Librarian shall endeavor to obtain an archival quality copy for each of these twenty-five films for the National Film Registry Collection of the Library of Congress.

[59 FR 35035, July 8, 1994]

§ 704.25 Films Selected for Inclusion in the National Film Registry in the Library of Congress for 1994.

(a) The Librarian of Congress, Dr. James H. Billington, after consultation with the National Film Preservation Board, registers these films in the National Film Registry within the Library of Congress for 1994:

- (1) The African Queen (1951)
- (2) The Apartment (1960)
- (3) The Cool World (1963)
- (4) A Corner in Wheat (1909)
- (5) E.T. The Extra-Terrestrial (1982)
- (6) The Exploits of Elaine (1914)
- (7) Force of Evil (1948)
- (8) Freaks (1932)
- (9) Hell's Hinges (1916)
- (10) Hospital (1970)
- (11) Invasion of the Body Snatchers (1956)
- (12) The Lady Eve (1941)
- (13) Louisiana Story (1948)
- (14) The Manchurian Candidate (1962)
- (15) Marty (1955)
- (16) Meet Me in St. Louis (1944)
- (17) Midnight Cowboy (1969)
- (18) A Movie (1958)
- (19) Pinocchio (1940)
- (20) Safety Last (1923)
- (21) Scarface (1932)
- (22) Snow White (1933)
- (23) Tabu (1931)
- (24) Taxi Driver (1976)
- (25) Zapruder Film (1963)

(b) In keeping with section 106(a) of the Act, 2 U.S.C. 179(p), the Librarian

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shall endeavor to obtain an archival quality copy for each of these twenty-five films for the National Film Registry Collection of the Library of Congress.

[68 FR 11975, Mar. 13, 2003]

§ 704.26 Films Selected for Inclusion in the National Film Registry in the Library of Congress for 1995.

(a) The Librarian of Congress, Dr. James H. Billington, after consultation with the National Film Preservation Board, registers these films in the National Film Registry within the Library of Congress for 1995:

- (1) The Adventures of Robin Hood (1938)
- (2) All That Heaven Allows (1955)
- (3) American Graffiti (1973)
- (4) The Band Wagon (1953)
- (5) Blacksmith Scene (1893)
- (6) Cabaret (1972)
- (7) Chan Is Missing (1982)
- (8) The Conversation (1974)
- (9) The Day the Earth Stood Still (1951)
- (10) El Norte (1983)
- (11) Fatty's Tintype Tangle (1915)
- (12) The Four Horsemen of the Apocalypse (1921)
- (13) Fury (1936)
- (14) Gerald McBoing Boing (1951)
- (15) The Hospital (1971)
- (16) Jammin' the Blues (1944)
- (17) The Last of the Mohicans (1920)
- (18) Manhatta (1921)
- (19) North By Northwest (1959)
- (20) The Philadelphia Story (1940)
- (21) Rip Van Winkle (1896)
- (22) Seventh Heaven (1927)
- (23) Stagecoach (1939)
- (24) To Fly (1976)
- (25) To Kill a Mockingbird (1962)

(b) In keeping with section 106(a) of the Act, 2 U.S.C. 179(p), the Librarian shall endeavor to obtain an archival quality copy for each of these twenty-five films for the National Film Registry Collection of the Library of Congress.

[68 FR 11975, Mar. 13, 2003]

§ 704.27 Films Selected for Inclusion in the National Film Registry in the Library of Congress for 1996.

(a) The Librarian of Congress, Dr. James H. Billington, after consultation with the National Film Preservation Board, registers these films in the National Film Registry within the Library of Congress for 1996:

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- (1) The Awful Truth (1937)
- (2) Broken Blossoms (1919)
- (3) The Deer Hunter (1978)
- (4) Destry Rides Again (1939)
- (5) Flash Gordon serial (1936)
- (6) The Forgotten Frontier (1931)
- (7) Frank Film (1973)
- (8) The Graduate (1967)
- (9) The Heiress (1949)
- (10) The Jazz Singer (1927)
- (11) Life and Times of Rosie the Riveter (1980)
- (12) M*A*S*H (1970)
- (13) Mildred Pierce (1945)
- (14) The Outlaw Josey Wales (1976)
- (15) The Producers (1968)
- (16) Pull My Daisy (1959)
- (17) Road to Morocco (1942)
- (18) She Done Him Wrong (1933)
- (19) Shock Corridor (1963)
- (20) Show Boat (1936)
- (21) The Thief of Baghdad (1924)
- (22) To Be Or Not To Be (1942)
- (23) Topaz (1943–45) (home movie footage taken at Japanese American Internment Camp, the Topaz War Relocation Authority Center)
- (24) Verbena Tragica (1939)
- (25) Woodstock (1970)

(b) In keeping with section 106(a) of the Act, 2 U.S.C. 179(p), the Librarian shall endeavor to obtain an archival quality copy for each of these twenty-five films for the National Film Registry Collection of the Library of Congress.

[68 FR 11975, Mar. 13, 2003]

§ 704.28 Films Selected for Inclusion in the National Film Registry in the Library of Congress for 1997.

(a) The Librarian of Congress, Dr. James H. Billington, after consultation with the National Film Preservation Board, registers these films in the National Film Registry within the Library of Congress for 1997:

- (1) Ben-Hur (1926)
- (2) The Big Sleep (1946)
- (3) The Bridge on the River Kwai (1957)
- (4) Cops (1922)
- (5) Czechoslovakia 1968 (1968)
- (6) Grass (1925)
- (7) The Great Dictator (1940)
- (8) Harold and Maude (1972)
- (9) Hindenburg Disaster Newsreel Footage (1937)
- (10) How the West Was Won (1962)
- (11) The Hustler (1961)
- (12) Knute Rockne, All American (1940)
- (13) The Life and Death of 9413—A Hollywood Extra (1928)
- (14) The Little Fugitive (1953)

- (15) Mean Streets (1973)
- (16) Motion Painting No. 1 (1947)
- (17) The Music Box (1932)
- (18) The Naked Spur (1953)
- (19) Rear Window (1954)
- (20) Republic Steel Strike Riots Newsreel Footage (1937)
- (21) Return of the Secaucus 7 (1980)
- (22) The Thin Man (1934)
- (23) Tulips Shall Grow (1942)
- (24) West Side Story (1961)
- (25) Wings (1927)

(b) In keeping with section 106(a) of the Act, 2 U.S.C. 179(p), the Librarian shall endeavor to obtain an archival quality copy for each of these twenty-five films for the National Film Registry Collection of the Library of Congress.

[68 FR 11975, Mar. 13, 2003]

§ 704.29 Films Selected for Inclusion in the National Film Registry in the Library of Congress for 1998.

(a) The Librarian of Congress, Dr. James H. Billington, after consultation with the National Film Preservation Board, registers these films in the National Film Registry within the Library of Congress for 1998:

- (1) Bride of Frankenstein (1935)
- (2) The City (1939)
- (3) Dead Birds (1964)
- (4) Don't Look Back (1967)
- (5) Easy Rider (1969)
- (6) 42nd Street (1933)
- (7) From the Manger to the Cross (1912)
- (8) Gun Crazy (1949)
- (9) The Hitch-Hiker (1953)
- (10) The Immigrant (1917)
- (11) The Last Picture Show (1972)
- (12) Little Miss Marker (1934)
- (13) The Lost World (1925)
- (14) Modesta (1956)
- (15) The Ox-Bow Incident (1943)
- (16) Pass the Gravy (1928)
- (17) Phantom of the Opera (1925)
- (18) Powers of Ten (1978)
- (19) The Public Enemy (1931)
- (20) Sky High (1922)
- (21) Steamboat Willie (1928)
- (22) Tacoma Narrows Bridge Collapse (1940)
- (23) Tootsie (1982)
- (24) Twelve O'Clock High (1949)
- (25) "Westinghouse Works, 1904" (1904)

(b) In keeping with section 106(a) of the Act, 2 U.S.C. 179(p), the Librarian shall endeavor to obtain an archival quality copy for each of these twenty-